

Your Tutors

There are 9 tutors on the JWAAD Diploma course, all of whom are highly experienced JWAAD teachers:

Josephine Wise Principal
Kay Taylor Head of Teacher Training

Gwen Booth Yvette Cowles
Beatrice Curtis Trish Rapley Giles
Margaret Krause Raphaëlle Masson
Jan Piggott

All our tutors have themselves completed the JWAAD Diploma course and each has established themselves as an expert within the field of Arabic dance. All our tutors are members of the JTA (JWAAD Teachers Association) www.bellydanceclasses.org

For queries, contact:
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JWAAD Teacher Training Diploma Course 2010

JWAAD is recognised as being the most established training provider of Arabic / Middle Eastern dance in the UK. We consider this course to be the most comprehensive of its kind and are constantly developing it. It is aimed at people who want to develop their own dance and deepen their knowledge and understanding of all aspects of Egyptian Dance. It improves leadership and teaching skills and provides an opportunity to network and exchange ideas. At JWAAD, we encourage people to develop their own style and speciality. The course focuses on the Egyptian style but encourages research into other styles and teaching methods learnt are applicable across the spectrum.

To qualify to register on this course, you have to have at least 2 years experience and be of intermediate or higher standard.

You should already have successfully completed the JWAAD Foundation course and have received a 'pass' certificate with intermediate level technique. You may be considered if you are almost at intermediate level as long as you commit to additional private lessons.

Details of the JWAAD Teacher Training courses and other events can be found on www.jwaad.com

What is included?

Music study (inc rhythms, recognition, styles and instruments).
Technique, choreography and interpretation classes to develop your own technique.
History and culture.
Teaching methods.
Teaching technique, interpretation and choreography.
Course planning.
Private lessons + ongoing technique assessment.
Performance and teaching observations.
2 x PTA's (Practical Teaching Assessments).
Analysis of technique.
Resource file.

The Diploma course takes place over 12 months. It consists of 4 weekends and one residential week.

Dancers who complete the course successfully receive the JWAAD Teacher Training Diploma.

Costs

The whole course costs £1,700.
You DO NOT have to pay this all at once.
It is spread across the 12 month period.

Here is how it breaks down:

Payment when you apply: £100
This is a non refundable deposit & first instalment for the course.
2nd instalment due by 28.2.2010 £250

This covers the tuition for weekend 1.

Weekend 1: 27th / 28th March (Surrey):
3rd instalment covers tuition w/end 2. £250

Weekend 2: 19th / 20th June (Newcastle):
4th instalment covers tuition for the 7 day intensive. £600

Seven day intensive: 6th – 13th August 2010 (Hertfordshire):
5th instalment covers tuition for weekend 3. £250

Weekend 3: 13th – 14th November 2010 (South)
6th instalment covers tuition for weekend 4. £250

Weekend 4: mid/end Feb 2011 (Newcastle)
No payment required here. Tuition for this weekend has been pre-paid.

Once the course and all the homework is completed, you have one final teaching assessment to complete. You have to be observed teaching a 'live' class. This should be scheduled within 12 months of the course being completed. The cost of this is separate as it depends on where you choose to be assessed and travel / time for 2 assessors.

Total cost: £1,700 (+ final assessment fee)

These are the complete costs for the course itself. Accommodation is not included in this fee. The weekends are likely to be split between the North and South of England dependent on where the most participants are based. If possible we try and locate a residential venue which could be anything from £60 - £95 per day for full board and accommodation. We obviously try and locate the best value venue with the right facilities.

To apply

Send a CV with your dance experience to date. Please state which Foundation course you completed – date, location and tutors.

Answer the questions below and include them with your CV:

- 1) How many years have you been studying Arabic dance?
- 2) What level would you describe your technique as? i.e. intermediate, advanced etc.
- 3) What styles have you learnt? i.e. saidi, baladi, oriental, khaleegy, magrebi, etc.
- 4) What props have you learned to use? i.e. veil, sagat/zills, assaya/cane etc.
- 5) What is your understanding of the word 'saidi'?
- 6) What is your understanding of the word 'baladi'?
- 7) What is your understanding of the word 'oriental'?
- 8) What is your understanding of the word 'taqasim'?
- 9) Can you name and describe 5 instruments used in Arabic music that you don't usually find in the West.
- 10) Name 3 Arabic rhythms.
- 11) Which famous dancers of the Middle East have most influenced your style?
- 12) Which famous dancers of the West have most influenced your style?

Please send the above information with a cheque for £100 made payable to 'JWAAD Ltd. Teacher Training' to:

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